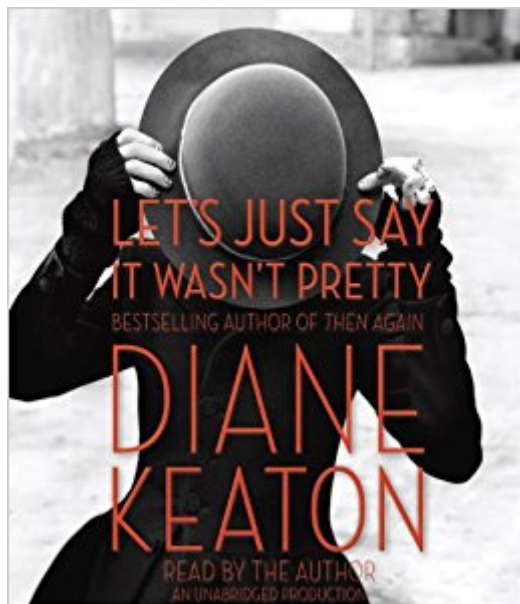


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Let's Just Say It Wasn't Pretty



Synopsis

NEW YORK TIMES BESTSELLER From Academy Award winner and bestselling author Diane Keaton comes a candid, hilarious, and deeply affecting look at beauty, aging, and the importance of staying true to yourself—no matter what anyone else thinks. Diane Keaton has spent a lifetime coloring outside the lines of the conventional notion of beauty. In *Let's Just Say It Wasn't Pretty*, she shares the wisdom she's accumulated through the years as a mother, daughter, actress, artist, and international style icon. This is a book only Diane Keaton could write—a smart and funny chronicle of the ups and downs of living and working in a world obsessed with beauty. In her one-of-a-kind voice, Keaton offers up a message of empowerment for anyone who's ever dreamed of kicking back against the "shoulds" and "supposed to"s that undermine our pursuit of beauty in all its forms. From a mortifying encounter with a makeup artist who tells her she needs to get her eyes fixed to an awkward excursion to Victoria's Secret with her teenage daughter, Keaton shares funny and not-so-funny moments from her life in and out of the public eye. For Diane Keaton, being beautiful starts with being true to who you are, and in this book she also offers self-knowing commentary on the bold personal choices she's made through the years: the wide-brimmed hats, outrageous shoes, and all-weather turtlenecks that have made her an inspiration to anyone who cherishes truly individual style—and catnip to paparazzi worldwide. She recounts her experiences with the many men in her life—including Warren Beatty, Jack Nicholson, Al Pacino, and Sam Shepard—shows how our ideals of beauty change as we age, and explains why a life well lived may be the most beautiful thing of all. Wryly observant and as fiercely original as Diane Keaton herself, *Let's Just Say It Wasn't Pretty* is a head-turner of a book that holds up a mirror to our beauty obsessions—and encourages us to like what we see. Praise for *Let's Just Say It Wasn't Pretty*—Behind the sterling movie credits and tomboyish wardrobe, we see a soulful and deep woman contemplating the narrative arc of her own life. —*Newsweek* —Delicious writing . . . This book is like a dishy lunch with the movie star you thought you'd never be lucky enough to meet. . . . Diane Keaton is in a class by herself and this book is good for the soul. —Liz Smith, *Chicago Tribune* —She's talented, iconic, quirky . . . and wonderfully blunt. This is just a small sampling of the reasons we love Diane Keaton, and they all permeate the pages of her new memoir. —Elle —As disarming and personable as the actress herself. —*The Huffington Post* —Wise, witty, thoughtful, uplifting, the truth, unvarnished—and very funny. —*Toronto Star* From the Hardcover edition.

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Customer Reviews

â œBehind the sterling movie credits and tomboyish wardrobe, we see a soulful and deep woman contemplating the narrative arc of her own life.â •â "Newsweek Â â œDelicious writing . . . This book is like a dishy lunch with the movie star you thought youâ™d never be lucky enough to meet. . . Diane Keaton is in a class by herself and this book is good for the soul.â •â "Liz Smith, Chicago Tribune Â â œSheâ™s talented, iconic, quirky . . . and wonderfully blunt. This is just a small sampling of the reasons we love Diane Keaton, and they all permeate the pages of her new memoir.â •â "Elle Â â œAs disarming and personable as the actress herself.â •â "The Huffington Post Â â œWise, witty, thoughtful, uplifting, the truth, unvarnishedâ "and very funny.â •â "Toronto Star

From the Hardcover edition.

Diane Keaton is the New York Times bestselling author of *Then Again*, which was named one of the ten best books of the year by Janet Maslin of *The New York Times*, *People*, and *Vogue*. She has starred in some of the most memorable movies of the past forty years, including the *Godfather* trilogy, *Annie Hall*, *Manhattan*, *Reds*, *Baby Boom*, *The First Wives Club*, and *Somethingâ™s Gotta Give*. Her many awards include the Golden Globe and the Academy Award. Keaton lives with her daughter and son in Los Angeles.

From the Audiobook Download edition.

I read several of the low-star reviews complaining that this was disappointing and nowhere near as good as her previous book. I feel completely the opposite. I didn't care for her first book, which seemed to be all about her mother. God bless Diane for loving her mother so much and detailing

her life in such detail in that book, but I didn't buy the title to hear about her relatives. This book, on the other hand, was near perfect for me. It was like hanging out with Diane and listening to her thoughts about various subjects. I always thought she was so beautiful when I first saw her in Annie Hall. It's wild to me to learn she was so critical of her physical self and didn't see her beauty. Also, I never put two and two together as to her outfits. Part of it was a love of fashion, but part was evidently covering up her body. Again, that's surprising to me because she always had a good figure. Not that she should walk around like Hefner's girlfriends. These are my perceptions. She doesn't say I dislike a lot of aspects of my body or face, but by the book's end, those were some of the conclusions I came to. She has a light, breezy, conversational tone. You get a sense of spontaneity and nothing held back. I enjoyed it very much and recommend it to fans of Diane Keaton who might enjoy sitting down with her and listening to her shoot the breeze.

Her 1st book, THEN AGAIN, has real depth. From this male's viewpoint, "Pretty" contains too many superficial musings about beauty. However, this is a very "quick read" and her thoughts about some of the famous men in her life are interesting. Women who have to look captivating every minute of every day will be able to empathize with Keaton's plight. If you're trying to decide between THEN AGAIN and "PRETTY," buy THEN AGAIN.

I love anything Diane writes - says - does - acts in ...whatever! Not as interesting as her memoir was but she gives her thoughts on subjects dear to her heart....her children and her obsession with re-doing and re-selling old houses --which has come to an end now - maybe. Her writing is just like her thinking --kind of jumping around but with her quirky sense of humor I find her books funny and enjoyable

I did not read her first book, and expected an interesting, fairly chronological story. Instead I found a rambling tale by a crazy mixed-up kid in her middle sixties! To start with, the first one-fifth of the book agonises about the question of beauty. She discusses faces and facial features and goes on and on about it all, about what beauty is, about how she thinks she is not pretty. Yet she admires Diana Vreeland (late editor of Vogue), who was certainly an ugly lady but with such style. I would have been able to empathise with Diane decades ago -- when I was a teenager, and desperate to turn into a beauty! I have no other, better word for this disjointed "autobiography" -- it is rambling. It jumps around. Do not expect an autobiography. I kept waiting for nice juicy bits, and although Woody Allen crops up a lot, still Diane does not really TELL us much! She talks about celebrities,

but I waited in vain for delicious gossip bits. She yacks a lot. Strangely -- and maybe this is because I am not American and American English plus its idiom is not my home language -- but often I did not understand what she was on about. Now I find that I've forgotten a lot of what she rambled about, because I kept putting down my Kindle ... The tale was certainly put-down-able. Was Diane always cold stone sober when she wrote this strange personal history? As in: could she have been depressed and on meds? That's how peculiar I found her jumps in time and place and her disjointed prose. No Diane ... surely you could have done better.

I thought I would feel better about my 'not a head turner' self. I was under the influence it was going to help not so pretty women feel they were still worth while and could accomplish things. However she did give a few hints about drawing the attention off the way she looked and some in to her mysterious life. But mostly of the people she knew (movie stars) and their flaws. I may have misunderstood what the book was going to be about. But I never walked away feeling better about myself just walked away disappointed.

This was terrible. I could only get through half the book. Diane Keaton is very insecure about her looks. VERY insecure. Reading about the torture she puts herself through was not the least bit entertaining or interesting. As a result, I've lost interest in reading her other book.

Diane Keaton outdoes her own self effacing humor. A must read for every middle class girl growing up in NYC and LA. First read her, THEN, AGAIN. A true role model.

Diane Keaton, among her other talents, proves with this, her second book, her knack for writing. She is more than capable as a writer. Immensely readable and engaging, this book is more a series of musings, questions, comments and revelations than "biographical". She is embracing the later stages of a life well-lived and surprises the reader with anecdotes and shares small bits of her "memory card"... She recalls her past with remarkable clarity and wit and makes us smile at her just plain earthy "niceness". She is her own worst critic as well and is supremely well aware of her weaknesses and respectful and grateful for her own unique brand of talent. She is a -one- of- a kind in the crazy world of movie-making, refreshingly candid and humorous. She tells stories about her involvements with certain people (Woody Allen? Hello?) but never once stoops to taking cheap shots nor "tattles" on anyone in the "business". If you read her first book and enjoyed it, you would be smart to read this one.

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